



The Sixty-eighth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,781st Concert

National Gallery of Art String Quartet
Claudia Chudacoff and Teri Lazar, *violins*
Osman Kivrak, *viola*, and Diana Fish, *cello*
with Henry Valoris, *viola*, and Marion Baker, *cello*

United States Premiere Performance of
***Requiem aeternam* (after Victoria)**
Composed in honor of *The Sacred Made Real:*
Spanish Painting and Sculpture, 1600–1700

April 4, 2010
Sunday evening, 6:30 pm
East Building Auditorium

Admission free

Program

A showing of the film *The Sacred Made Real* (abbreviated version)

Introduction by Stephen Ackert, head of the music department,
National Gallery of Art

Stephen Hough (b. 1961)

Requiem aeternam

After *Requiem* (1605) by Tomás Luis de Victoria (1548–1611)

- I Taedet animum
- II Kyrie
- III Graduale
- IV Versa est
- V Libera me

Presented in honor of the exhibition *The Sacred Made Real:
Spanish Painting and Sculpture, 1600–1700*, and in collaboration
with the Embassy of Spain in honor Spain's presidency in 2010
of the European Union

This concert is made possible by a grant from the Embassy of Spain

The Musicians

The National Gallery of Art String Quartet has performed regularly at the Gallery since its debut in 1995. In addition to standard quartet repertoire, the group presents rarely heard masterpieces of chamber music. In January 2009 the quartet collaborated with the renowned chamber musician and pianist Menahem Pressler. In 2011 the ensemble will join five other string quartets in a series of concerts that will present all of the string quartets of Ludwig van Beethoven. Joining the National Gallery of Art String Quartet for this concert are violist Henry Valoris and cellist Marion Baker.

Program Notes

British-born pianist and composer Stephen Hough is a citizen of Australia who resides in London. He has achieved world renown as a master interpreter of classical and romantic piano repertoire, specializing in works of Johann Nepomuk Hummel (1778–1837), Camille Saint-Saëns (1835–1921), and Sergey Rachmaninoff (1873–1943). A winner of the Naumburg International Piano Competition in New York, Hough studied at the Juilliard School of Music and has performed with the New York Philharmonic as well as the symphony orchestras of Boston, Chicago, Los Angeles, and Philadelphia. His recordings of the complete piano concertos of Hummel with the Dallas Symphony Orchestra won a GRAMMY award. A winner in 2001 of the highly selective MacArthur Fellowship, Hough is a visiting professor of piano at the Royal Academy of Music in London.

Asked by the National Gallery in London to compose music for the exhibition *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*, Stephen Hough took as his inspiration one of the great works of Tomás Luis de Victoria, a composer who was an older contemporary of the artists represented in the exhibition. He recast and reworked Victoria's *Requiem* of 1605, making it a five-movement suite for string sextet. The treatment varies from movement to movement, ranging from straight transcription in the fourth movement, *Versa est*, to interpolation of new material in the form of variations in the last movement, *Libera me*.

Next Week at the National Gallery of Art

Del Sol String Quartet

Music by Glass, León, Szymanski, and Ung

Presented in honor of

The Robert and Jane Meyerhoff Collection: Selected Works

April 11, 2010

Sunday Evening, 6:30 pm

West Building, West Garden Court



For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

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COVER: Paul Stevenson Oles, *Conceptual Drawing for the East Building*,
National Gallery of Art, 1971, National Gallery of Art Archives